

## **AIMAR VENTSEL**

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Department of Ethnology  
University of Tartu  
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**Date of birth:** 20.09.1970  
Estonian citizen

### **Education**

**Ph.D.** in Anthropology (Ethnologie). Max Planck Institute for Social Anthropology in Halle and Martin-Luther-University, Halle (Germany), January 2005  
Doctoral thesis' title: Reindeer, Rodina and Reciprocity: kinship and property relations in a Siberian village, supervisors Prof.Dr. Chris Hann and Prof.Dr. Richard Rottenburg

**M.A.** in Anthropology and History. Free University of Berlin, Germany, October 1998.  
Master's thesis' title: Deconstruction and reconstruction of urban Native identity in West Siberian oil town Surgut, supervisors Prof. Dr. Georg Elwert and Prof. Dr. Jürgen Golte.

**Diploma** in Anthropology and History. University of Tartu, Estonia, June 1993. Diploma's title: Sun dance of North American Indians, supervisor Prof. Dr. Elle Vunder.

### **Professional experience**

Since July 2022 - Research Professor of Arctic Studies, Department of Anthropology, University of Tartu, Estonia.

Since January 2021 - Associate Professor, Department of Anthropology, University of Tartu, Estonia.

Since Decembre 2020 - Non-Resident Fellow of the Estonian Foreign Policy Institute at ICDS (International Centre for Defence and Security).

Since June 2020, Member of a Working Group at the Minsitry of Foreign Affairs (Republic of Estonia) to prepare Estonian application for the Arctic Council.

Since November 2019 – Member of the Polar Research Committee at the Estonian Academy of Science

Since January 2009 – Senior Research Fellow, Department of Anthropology, University of Tartu, Estonia

October-December 2015 – Visiting Professor at North Eastern Federal University named after M.K. Ammosov, Yakutsk, Russia

April 2013- September 2014 - Associate Fellow, Department of Sociology, University of Warwick, Great Britain

March 2009 – March 2013 Research Associate, Department of Sociology, University of Warwick, Great Britain, Project ‘Post-socialist punk: The double irony of self-abasement’, funded by Arts and Humanities Research Council

2006-2010 Researcher NEWREL, project funded under the ESF eurocores BOREAS: Histories from the North - environments, movements, narrative scheme by the Estonian Academy of Science

September 2006-February 2007, Postdoctoral Fellow at the Department of Legal Anthropology, Max Planck Institute for Social Anthropology, Halle (Germany)

June 2006, consultant for Intel one month project ‘Mapping computer culture in Estonia’

2003-2008 Senior Research Fellow at the Department of Folklore Studies, Estonian Literary Museum, Tartu, Estonia

2000-2003, PhD.-Student and Member of the Siberia Research Group at the Max Planck Institute for Social Anthropology, Halle (Germany)

1994, Research Fellow at the Scientific Academy of Estonia, Department of Anthropology

1993, Coordinator and Assistant in the film documentary project of HU Berlin and Estonian National Museum ‘Rural Estonia’

1992-1993, Research Assistant at the film and video archive of the National Museum of Estonia

## **Teaching experience**

Autumns 2022, University of Tartu, Methods of research in social sciences, in English.

Autumn 2020, University of Tartu, Punkrock: style, subculture, culture, in Estonian.

Spring 2020, University of Tartu, Theory in Anthropology: Social and Cultural Identity, in Estonian.

May 2020, Stradina University, Department of Sociology, Riga, Latvia, ‘Siberian Etnography’, in English.

Autumn 2019, University of Tartu, Culture and Marxism, in Estonian.

Spring 2019, University of Tartu, Cultural Theories and Society, in Estonian.

May 2019, Tbilisi State University, Tbiisi, Georgia, Fieldwork on youth cultures: methods and practice, in English.

Autumn 2018, University of Tartu, Punkrock: style, subculture, culture, in English.

May 2018, Vilnius University, Department of History, Fieldwork: methods and practice, in English.

March 2018, Stradina University, Department of Sociology, Riga, Latvia, Fieldwork: methods and practice, in English.

February 2018, Tbilisi State University, Tbiisi, Georgia, Fieldwork: methods and practice, in English.

Autumn 2017, University of Tartu, Legal Anthropology, in Estonian.

Spring 2017, University of Tartu, Theory in Anthropology: Social and Cultural Identity, in Estonian.

Spring 2017, Estonian Academy of Arts, Contemporary Art and Pop Culture, in Estonian.

April 2016, al-Faraby Kazakh National University (Almaty, Kazakhstan), Field methods and anthropological theory, in Russian.

Spring 2016, University of Tartu, Ethnology Seminar: Practices of Culture and Identity Politics, in Estonian.

April 2016, Far Eastern Federal University, Vladivostok, Russia, “On the Margins of the State: Anthropological Research School on Russky Island”, teaching in Russian.

Spring 2016, University of Tartu, Punkrock: style, subculture, culture, in English.

Autumn 2014, University of Tartu, Punkrock: style, subculture, culture, in Estonian.

Autumn 2013, University of Tartu, Principles of Ethnology and Cultural Anthropology, in Estonian.

November 2013, International School and Siberian Department of North Western Federal University, Yakutsk, crash courses about anthropological field methods and religion anthropology, in Russian and English.

Spring 2013, University of Tartu, Department of Ethnology, Principles of Ethnology and Cultural Anthropology, in Estonian.

Spring 2013, University of Tartu, Departmental Seminar in Theories on Culture, in Estonian.

April 2013, Stockholm School of Economy Riga, two lectures in seminar of Economic Anthropology, in English.

March 2013, Stradina University, Department of Sociology, Riga, Latvia, ‘Siberian Etnography’, in English.

Spring 2013, University of Tartu, Departmental Seminar in Theories on Culture, in Estonian.

Autumn 2012, University of Tartu, Siberian Indigenous People, in Estonian.

Autumn 2012, University of Tartu, Department of Ethnology, Theory in Anthropology: Social and Cultural Identity, in Estonian.

March 2012, Kazakh National Pedagogical University named after Abai, Kazakhstan, one month course of Modern Social and Cultural Anthropology, in Russian.

Autumn 2011, University of Tartu, Principles of Ethnology and Cultural Anthropology, in Estonian.

Autumn 2011, University of Tartu, Department of Ethnology, Legal Anthropology, in Estonian.

Autumn 2011, University of Tartu, Department of Ethnology, Theory in Anthropology: Social and Cultural Identity, in Estonian.

Spring 2011, University of Tartu, Department of Ethnology, Seminar on Theories of Culture, in Estonian.

Autumn 2010, University of Tartu, Department of Ethnology, Principles of Ethnology and Cultural Anthropology, in Estonian.

April- Mai, 2010, Stradina University, Department of Sociology, Riga, Latvia, ‘New Siberian Etnography’, in English.

Spring 2010, University of Tartu, Department of Ethnology, ‘Punkrock: culture, subculture, style’, in Estonian.

Spring 2010, University of Tartu, Department of Ethnology, ‘Seminar on Culture II’, in Estonian.

Autumn 2009, University of Tartu, Department of Ethnology, ‘Theory in Anthropology: Social and Cultural Identity’, in Estonian.

Autumn 2009, University of Tartu, Department of Ethnology, ‘Principles of Ethnology and Cultural Anthropology’, in Estonian.

Autumn 2008, University of Tartu, Department of Ethnology, ‘Cultural Anthropology’, in Estonian.

Autumn 2008, Mainor Business School, Tartu, Department of Design, ‘Introduction to Cultural Anthropology’, in Estonian.

Spring 2009, University of Tartu, Department of Ethnology, ‘Seminar on Culture II’, in Estonian.

April, 2007, Stradina University, Riga, Latvia, Department of Sociology, with Joachim Otto Habeck, ‘Siberian Etnography’, in English.

Autumn 2007, University of Tartu, Department of Ethnology, ‘Theory in Anthropology: Social and Cultural Identity’, in Estonian.

Spring 2007, University of Tartu, Department of Ethnology, ‘Introduction to Cultural Anthropology’, in Estonian.

Spring 2006, University of Tartu, Department of Ethnology, ‘Introduction to Cultural Anthropology’, in Estonian.

January 2006, Stradina University, Riga, Latvia, Department of Sociology, ‘Anthropology of Postsocialism’, in English.

Autumn 2005-spring 2006, Academy of Art, Tallinn, Department of Interdisciplinary Sciences, ‘Subcultures’, in Estonian and Russian.

Spring 2004 Eurocollege, University of Tartu, ‘Russian federalism and minority policy’, in English.

Autumn 2003 University of Tartu, Department of Ethnology, ‘Introduction to Economic Anthropology’, in Estonian.

Autumn 2003, Latvian University, Riga, Latvia, Department of Sociology, ‘Introduction to Economic Anthropology’, in English.

## **Fieldwork**

June 2019, as reporter of the biggest Estonian daily newspaper Postimees I was reporting from the presidential elections of Kazakhstan from Alma-Aty.

January-February, 2019, South Kazakhstan, “Islam, gender, law”, a pilot research.

September-October, 2018, South Kazakhstan, “Islam, gender, law”, a pilot research.

April, 2018, Lviv, Ukraine, Soviet Estrada culture.

February 2018, Tbilisi, Georgia, Soviet Estrada culture.

January 2017, Yakutsk, identity in Russian periphery.

October 2016, Georgia, civil society, kinship solidarity.

April 2016. Kazakhstan, civil society and social networks.

October-November 2015, Republic of Sakha, Russian Far East, reindeer culture in northern regions

July 2015, Georgia, civil society

Since 2014, Estonian pop music in the Soviet period

2014 July-August, Republic of Sakha, Russian Far East, adaption to the climate change in northern regions

2013 November-December, Republic of Sakha, Russian Far East, urban sustainability and small-scale business.

2013 June, Yakutsk, Republic of Sakha, Russian Far East urban sustainability and small-scale business.

2012 TransVocale Folk Festival, Frankfurt (Oder), Germany, world music business.

2012 Kazakhstan, three week pilot field study on national identity and Islam.

2010 WOMEX, Copenhagen, Denmark, manifestations of Siberian ethnic identity and strategies of adaption in the international world music business.

2010 Halle, Germany, youth cultures as reflection of social and economic processes.

2010 Yakutsk, Republic of Sakha, Russian Far East, political, economic and cultural changes in process of centralisation and nation state building in Russia.

2009-2010 Halle, Germany, youth cultures as reflection of social and economic processes.

2009 WOMEX, Copenhagen, Denmark, manifestations of Siberian ethnic identity and strategies of adaption in the international world music business.

2008 Yakutsk, Republic of Sakha, Russian Far East, political, economic and cultural changes in process of centralisation and nation state building in Russia.

2007 Moscow, Russia, political, economic and cultural changes in process of centralisation and nation state building in Russia.

2006 Halle, Germany, youth cultures as reflection of social and economic processes.

2006 Republic of Sakha, Russian Far East, political, economic and cultural changes in process of centralisation and nation state building in Russia with the focus on Sakha religious identity in music business, theatre and art.

2000-2001 Republic of Sakha, Russian Far East, PhD research on changes in property relations.

1995, 1996 Western Siberia, Khanty-Mansiiski Avtonomnyi Okrug, MA-research, identity of indigenous people in oil towns.

1991, 1992 North and Western Estonia, religious and social groups in Estonian villages.

1990 Carelia, North Russia, ethnic processes in Carelian villages.

## **Organised conferences**

The State beyond boundaries, hierarchies and bureaucracies

Convenors: Klavs Sedlenieks (Riga Stradiņš University) and Aimar Ventsel (University of Tartu), EASA 2020.

‘ANIMALS OF THE ARCTIC: FROM SYMBIOSIS TO SYMBOLS’:

The 9th Arctic Workshop of the University of Tartu, Estonia, 24–25 May 2019, University of Tartu, Estonia.

Co-organiser of the anthropology session ‘State in everyday life: users and losers’ in a conference PLACES: Challenges and Agendas in the Age of Uncertainties, Rīgas Stradiņš University, 02.04.2019.

‘BORDERS AND BOUNDARIES WITHIN AND AT THE EDGES OF EUROPE’:

Workshop at the Department of Ethnology, University of Tartu, May 24-26 . Co-organized with the Department of Social and Cultural Anthropology, University of Cologne.

‘GATEKEEPERS’: Arctic Workshop of the University of Tartu, 3<sup>rd</sup>-4th of June 2016, University of Tartu, Estonia.

‘WORK IN THE ARCTIC’: Arctic workshop of the University of Tartu, 29-30 May 2015, University of Tartu, Estonia.

‘RESPONSIBILITY AND AUTHORITY IN DRINKING’: Arctic workshop of the University of Tartu, 30-31 May, 2014, University of Tartu, Estonia.

‘DRINKING AND DRIVING IS SO MUCH FUN: Arctic workshop of the University of Tartu’, 31.May-1.June, 2013, University of Tartu, Estonia.

‘WORLD ROUTES 3: Arctic workshop of University of Tartu’, 1-3. June 2012, University of Tartu, Estonia.

‘WORLD ROUTES 2: Arctic workshop of University of Tartu’, 27-28. May 2011, University of Tartu, Estonia.

‘WORLD ROUTES: Arctic workshop of University of Tartu’, 29. May 2010, University of Tartu, Estonia.

‘Generation P in the tundra’, 8-10 October, 2004. Eesti Kirjandusmuuseum/Estonian Literary Museum

## **Membership in academic organisations**

Since 2010 International Association for the Study of Popular Music, United Kingdom and Ireland branch.

Since 2016 European Association of Social Anthropologists.

## **Grants, Fellowships**

2022 Arctic professor's research grant, Estonian Academy of Science.  
2019 start up grant for a pilot project from the University of Tartu.  
2018 start up grant for a pilot project from the University of Tartu.  
2016 conference support grant from the University of Tartu.  
2016 innovation grant of University of Tartu.  
2013 research grant from the Georg Washington University, US. Research project "Urban sustainability in the Arctic".  
2006-2007 postdoctoral grant from Max Planck Institute for Social Anthropology, Halle (Saale)  
2006-2008 postdoctoral grant from Estonian Science Foundation  
2005 conference grant from Cultural Endowment of Estonia  
2004 conference grant from Cultural Endowment of Estonia  
2000-2001 doctoral grant from Max Planck Institute for Social Anthropology, Halle (Saale)  
1997 grant from Estonian Students Fund in U.S.A., New York  
1994 DAAD 1-year scholarship for MA studies in Berlin  
1993 research grant from Open Estonian Foundation (Soroz Foundation)

### **Recent research projects**

01.07.2022-30.06.2023 – Arktika põlisrahvaste esindusorganisatsionid (The representative organisations of Arctic indigenous people), Principal researcher, University of Tartu

01.06.2020 – 31.02.2021, Noored eestlased globaalses teaberinggluses: elukohavalikud kasvavas diasporaas (1.04.2020–31.03.2023) (Young Estonians in the global circulation of knowledge: Choices for the place of residence within the emerging diaspora), Researcher, University of Tartu

1.01.2015 – 31.12. 2020, Kultuuripärand kui ühiskondlik-kultuuriline ressurss ja probleemne valdkond. Cultural heritage as a socio-cultural resource and contested field , Researcher, University of Tartu

1.01.2010 -31.12.2013, Relgioossed muutused postkolonialistikus maailmas (Religious Change in the Postcolonial World), Researcher, University of Tartu

01.03.2009 – 01.03.2013, Post-socialist punk: Beyond the double irony of self-abasement, Research Associate, University of Warwick

1.01.2008 - 31.12.2013, Identiteedipoliitika dünaamilised perspektiivid – dialoogi ja konflikti analüüs (Dynamic Perspectives of Identity Politics - Analysis of Dialogue and Conflict), Researcher, University of Tartu

1.01.2008 - 31.12.2013, Folkloori narratiivsed aspektid. Võim, isiksus ja globaliseerumine (Narrative aspects of folklore. Power, personality and globalization), Researcher, Estonian Literary Museum

1.01.2006 -31.12.2009 , Kultuuride dialoog Arktikas: eluviis ja maailmapilt, mentaliteet ja stereotüübidi (Dialogue of Cultures in the Arctics: Way of Life and Worldview, Mentality and Stereotypes) , Researcher, University of Tartu

01. 05. 2006-01.05.2009 NEWREL (New religious movements in the Russian North: competing uses of religiosity after socialism), Research Associate, University of Tartu

01.03. 2005-01.03. 2007, Mitteformaalsed võrgustikud, etniline identiteet ja muusikakultuur postsotsalistlikus Jakutias (Informal networks, ethnic identity and music culture in post-Socialist Yakutia, Eastern Siberia), Principal Investigator, Estonian Literary Museum

1.01.2003 - 31.12.2007, Eesti ja teiste rahvaste folkloor: pärimus, identiteet ja globaliseerumine, (Folklore of Estonian and other nations: Tradition, Identity and Globalisation) , Researcher, Estonian Literary Museum

### **Other academic activities**

Second review editor at Electronic Journal of Folklore and a member of the editorial board of Mäetagused. The programme director of the Methods of Data Collection and Analysis, University of Tartu.

An interdisciplinary social science journal at Estonian Literary Museum. I have peer reviewed articles and book chapters for Sibirica, Folklore (Canada), Folklore: Electronic Journal of Folklore, Inner Asia, Tartu University Press, Tallinn University Press, Mäetagused, Etnograficheskoe Obozrenie.

### **PhD-Students**

Doszhan Kaliev, al-Faraby Kazakh National University, The topic of the dissertation not yet registered.

Žanna Begasilova, al-Faraby Kazakh National University, The topic of the dissertation not yet registered.

Ülla Tammemägi-Abuela, University of Tartu, ‘Social mobility of middle class women in Egypt’.

Madina Amandosova, al-Faraby Kazakh National University, ‘Kazakh students in the Communist University of Eastern Toilers’.

Keiu Telve, University of Tartu, ‘Transnationality in Estonia-Finland Mobility Sphere: Case Study of Estonian Men in Finland’, defended in 2018, ‘excellent’.

Dinara Khamadullina, al-Faraby Kazakh National University, ‘Everyday life in Karlag, Gulag prison camp’. Defended in 2015, ‘excellent’.

### **Research interests**

Theory of social, economic and legal anthropology; youth and subcultures; punk and skinhead culture in Germany from the perspective of legal anthropology; ethnic and economic processes in Russia; post-Socialist and postcolonial theory; statehood and federalism in Russian regions; ethnic processes in the Republic of Sakha; Sakha music business, religion and art; civil Islamic culture and social development of Kazakhstan; civil pessimism in Georgia, digital nomadism and migration of educated young adults.

## **Language skills**

Estonian, Russian, English, German, Finnish fluent. Spanish, Sakha conversant, Brazilian Portuguese, French reading skills.

## **Other activities**

I was a political and economic columnist of the biggest Estonian daily newspaper “Postimees” between 1995-2005; currently I publish regularly in Estonian newspapers on international politics and economy, especially about Russia; I have published articles about Russia and Kazakhstan in ‘Diplomaatia’, the largest foreign and security policy monthly in the Baltics; I am a freelance music editor of the biggest Estonian independent culture magazine “Kes-Kus”; between 2006-2011 I had my own world music radio show in Estonian public radio Radio 2; in 2005-2006 and 2015-2016 I participated in a late night alternative music program “Fantaasia” of an Estonian public radio station Klassikaraadio; as a hobby DJ I have performed in Estonia, Latvia, Russia and Germany; I have organised concerts for Estonian and foreign artists in Estonia. My current hobbies are bouldering and cliff climbing.

## **Publication list**

### **Academic monographs;**

Aimar Ventsel, ‘Punks and Skins United: Identity, Class and Economy of East German Subculture’, Berghahn, August 2020.

Ventsel, Aimar, 2005, Reindeer, Rodina and Reciprocity: kinship and property relations in a Siberian village. *Halle Studies in the Anthropology of Eurasia*, LIT Verlag: ISBN 3-8258-8047-8

### **Articles published in refereed international journals;**

Ventsel, Aimar, 2019, Half of the country are my relatives: kinship solidarity, morality and good life in post-socialist Kazakhstan (Полстраны – мои родственники: родство, солидарность, нравственность и хорошая жизнь в постсоциалистическом Казахстане), Fol’klore/ Folklore: Structure, Typology, Semiotics, Vol. 2, No. 3. Pp. 70-86.

Ventsel, Aimar, 2019, Reluctant Entrepreneurs of The Russian Far East: Another View on the Economic Strategies of Entrepreneurs, Folklore, No.75, 173-190.

Ventsel, Aimar, 2019, Kas on alust rääkida rahvuslikest subkultuuridest?, Mäetagused, No. 74, Vol. 2, 175-190

Aimar Ventsel, 2019, When sacred sites become symbols of nationhood, Journal of Ethnology and Folkloristics, Vol. 13, No. 2, 134-136.

Aimar Ventsel, 2018, Blurring masculinities in the Republic of Sakha, Russian Far East, Polar Geography, Vol 41, No. 3, 198-216.

Aimar Ventsel, 2018, Field notes and the Hidden Story, Anthropological Forum, Vol. 14, 83-90.

Aimar Ventsel, 2018, Soviet West: Estonian estrada in the Soviet Union. Euxeinos, vol. 8 No. 25-26, 94-106.

Aimar Ventsel, 2018, Полевые заметки и скрытая история, Antropologicheskii Forum/Forum for Anthropology and Culture, Vol 36, 34-42.

Aimar Ventsel, Eleanor Peers, Zoya Tarasova, 2017. Rep kak sredstvo vyrazheniya sotsial'nykh izmenenii na severo-vostoke Sibiri: khip-khop, urbanizatsiia i etnichnost' yakutov (sakha) [Rap as an Expression of Social Changes in the North-East of Siberia: Hip-Hop, Urbanization, and Ethnicity of the Yakut (Sakha)]. *Etnograficheskoe obozrenie* Vol. 1, pp. 168-182

Art Leete, Aimar Ventsel, 2016. Preface to the Special Issue: Drinking Is Not Just Fun Journal of Ethnology and Folkloristics, Vol 10, No 2, pp. 3-6.

Aimar Ventsel, Zoya Tarasova, 2016, Foreword to Special Issue, Folklore, special journal issue Post-Socialist scholarship in Kazakhstan, Volume 63, pp. 7-8.

Aimar Ventsel, Natal'ia Struchkova, 2016, Discussion: Can We Talk About Post-Soviet Science?, Folklore, special journal issue Post-Socialist scholarship in Kazakhstan, Volume 63, pp. 121-126.

Aimar Ventsel, Baurzhan Zhanguttin, 2016 Prison Camp No. 29 For Prisoners Of War From The Second World War On The Territory Of Kazakhstan Between 1943–1949, Folklore, special journal issue Post-Socialist scholarship in Kazakhstan, Volume 63, pp. 9-28.

Aimar Ventsel, 2015, Research Report, Interdisciplinary Fieldwork in Saidy, Republic of Sakha-Iakutiia, July-August 2014. *Sibirica*, Volume 14 Issue 2, Summer 2015, pp. 95-100.

Aimar Ventsel, Natal'ia Struchkova, 2015, Sakha language and education in a social, cultural and political context. *Sociolinguistic Studies*. 9.2-3, pp. 269–288.

Aimar Ventsel, 2015, Reluctant Entrepreneurs of the Russian Far East, *Russian Analytical Digest*, No. 172, 14 September 2015 , pp. 10-12.

Art Leete, Aimar Ventsel, 2015, Introduction: Drinking and Fun in the Arctic, *Folklore: Electronic Journal of Folklore*, special journal issue Responsibility And Authority In Drinking. Vol. 61., pp7-10.

Daniel Briggs, Ivan Gololobov, Aimar Ventsel, 2015, Ethnographic Research Among Drinking Youth Cultures: Reflections from Observing Participants, *Folklore: Electronic Journal of Folklore*, special journal issue Responsibility And Authority In Drinking. Vol. 61., pp. 157-176

Natalia Struchkova, Aimar Ventsel, 2015, Reflections and Thoughts About the Social and Cultural Role of Alcohol, *Folklore: Electronic Journal of Folklore*, special journal issue Responsibility And Authority In Drinking. Vol. 61, pp. 177-184.

Aimar Ventsel, Lii Araste , 2015, They Have No Right To Wear Those Clothes: Stylistic Practices Of Skinheads And Metal Heads, Journal of Fashion, Style & Popular Culture, Vol. 2, No.2, 257-272.

Leete, Art, Ventsel, Aimar, 2014, Preface to the Special Issue: Departures and Returns in the North, Journal of Ethnology and Folkloristics, special journal issue: Departures and Returns in the North, Vol.8, No.2, pp. 3-6.

Ventsel, Aimar, 2014, Sakha Music: Selling 'Exotic' Europeanness in Asia and Asianness in Europe, Journal of Ethnology and Folkloristics, special journal issue: Departures and Returns in the North, Vol.8, No.2, pp. 74-94.

Ventsel, Aimar, 2014, World music routes: The modification of the Sakha musical tradition. InterDisciplines. Journal of History and Sociology, vol.5, Issue 1, pp. 187-209.

Ventsel, Aimar, Zhangutin, Baurzhan, Khamidullina, Dinara, 2014, Social Meaning Of Culture In A Stalinist Prison Camp, Folklore: Electronic Journal of Folklore, vol. 56, pp. 7-24.

Ventsel, Aimar, 2012, Entrapping History in Space: On Tuundra and Its Masters. Ab Imperio: Studies of New Imperial History and Nationalism in the Post-Soviet Space, Vol.2, pp. 299 - 324.

Ventsel, Aimar, 2012, Religion and Ethnic Identity: Sakha Shamanic Rock, Forschungen zur Anthropologie und Religionsgeschichte, Vol. 43, pp. 247-259

Leete, Art, Ventsel, Aimar, 2012, Introduction: Dynamic Discourse and the Metaphor of Movement, Journal of Ethnology and Folkloristics, (guest editors), special journal issue Dynamic Discourse and the Metaphor of Movement, Vol 6, No 1, pp. 3-7.

Ventsel, Aimar, 2012, This is not my country, my country is the GDR : East German punk and socio-economic processes after German reunification, Punk & Post-Punk, Volume 1 Number 3, pp. 343–359.

Ventsel, Aimar, 2011, Siberian movements: how Money and Goods travel in and out of Northwestern Sakha, in: Ventsel, Aimar and Leete, Art (guest editors), World Routes in the Arctic, Special Issue of Electronic Journal of Folklore, Vol.49, pp. 113-130.

Ventsel, Aimar and Leete, Art, 2011, Introduction: World Routes in the Arctic, in: Ventsel, Aimar and Leete, Art (guest editors), World Routes in the Arctic, Special Issue of Electronic Journal of Folklore, Vol.49, pp. 1-7.

Ventsel, Aimar, 2010, “Our beer is better than theirs”: Sub-cultural comics as a Joking Relationship with identity, Electronic Journal of Folklore, Vol. 46, pp. 143-160.

Habeck, Joachim Otto and Aimar Ventsel, 2009, Consumption and popular culture among youth in Siberia, Zeitschrift für Ethnologie Vol. 134, pp. 1-22.

Ventsel, Aimar, 2009, Sakha Pop Music Business: Mission, Contracts and Social Relations in the Developing Post-socialist Market Economy, *Sibirica*, Vol.8, pp. 1-23.

Ventsel, Aimar, 2009, Introduction: Generation P in the Tundra. Young People and the Russian North, in: Ventsel, Aimar, 2009, (guest editor), *Generation P in the tundra: Youth in Siberia*, Special Issue of *Electronic Journal of Folklore*, Vol. 41, pp. 1-32.

Ventsel, Aimar, 2008, Punx and skins united: one law for us one law for them, *Journal of Legal Studies*, Vol. 57, pp. 45-100.

Ventsel, Aimar, 2006, Hunter-Herder Continuum in Anabarski District, NW Sakha, Siberia, Russian Federation, Nomadic Peoples, in: Florian Stammle and Hugh Beach (editors), Special issue: Humans and reindeer on the move, Vol. 10, Issue 2, pp. 68-86.

Ventsel, Aimar, 2004, Stars without the money: Sakha ethnic music business, upward mobility, and friendship, *Sibirica*, Vol.4, No. 1, pp. 88-123.

Ventsel, Aimar, 2003. People won't dance if they have nothing to eat: do economic transformation and centrally planned cultural revival fit together? , *Polar Geography*, Vol. 27, no.2, April-June, pp. 121-135

Ventsel, Aimar and Stephan Dudeck, 2001, ?Necesitan los Khanty un Curriculo Khanty? Conceptos indigenas de la educacion escolar (Do the Khanty need a Khanty Curriculum? Indigenous Concepts of School Education). in Küper, W. and Juncosa, Jose (editors). Experiencias de educacion bilingüe en pueblos indigenas del Norte. Pueblos indigenas y educacion. No. 49-50, pp. 87-98.

### **Edited journal special issues;**

Art Leete, Aimar Ventsel, 2016. (guest editors) Special Issue: Drinking Is Not Just Fun, *Journal of Ethnology and Folkloristics*, Vol 10, No 2.

Ventsel, Aimar, Tarasova, Zoya, 2016, (guest editors), Post-Socialist scholarship in Kazakhstan in Folklore: *Electronic Journal of Folklore* (an interdisciplinary collection of articles by Kazakh scholars), 63.

Ventsel, Aimar, Leete, Art, 2015. (guest editors), Responsibility And Authority In Drinking. *Folklore*: *Electronic Journal of Folklore*, Vol. 61.

Leete, Art, Ventsel, Aimar, 2014, (guest editors), *Journal of Ethnology and Folkloristics*, special journal issue: Departures and Returns in the North, Vol.8.

Leete, Art, Ventsel, Aimar, 2012, (guest editors), Dynamic Discourse and the Metaphor of Movement, *Journal of Ethnology and Folkloristics*, Vol 6, No 1.

Ventsel, Aimar and Leete, Art, 2011 (guest editors), World Routes in the Arctic, Special Issue of *Electronic Journal of Folklore*, Vol.49.

Ventsel, Aimar, 2009, (guest editor), Generation P in the tundra: Youth in Siberia, Special Issue of Electronic Journal of Folklore, Vol. 41

### **Book chapters;**

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