

PERSONAL INFORMATION

FILIMONOVA ALEXANDRA PETROVNA



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PLACE OF WORK, POSITION

Buketov Karaganda University, Senior Lecturer of the Department of Russian language and literature named after G.A. Meiramov

SCIENTIFIC DEGREE, SCIENTIFIC TITLE (ACADEMIC DEGREE)

Master of Arts

WORK EXPERIENCE

Place and date

2000-2002 – Lecturer of the Department of Russian and Foreign Literature of Buketov Karaganda State University

2002-2008 – Senior Lecturer of the Department of Russian and Foreign Literature of Buketov Karaganda State University

2008-2020 – Press Secretary of Buketov Karaganda State University

Since September 2022 to the present – Senior lecturer of the Department of Russian Language and Literature of Buketov Karaganda University

EDUCATION AND PROFESSIONAL TRAINING

Education

– **1995 – 2000** Buketov Karaganda State University, Faculty of Philology, specialty "Russian Philology", qualification – Bachelor of Philology, teacher (with honors)

– **2000 – 2003** Kazakh-Russian University, specialty "English Philology", qualification – Bachelor of English Philology (with honors)

– **2008 – 2010** Middle East Technical University (Ankara), Teaching Foreign Languages, English Language Program, Master of Arts (with honors)

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Professional trainings, Scientific trips

– **28.02.2022-28.03.2022** – Scientific internship at the Institute of Linguistic Research of the Russian Academy of Sciences, St. Petersburg.

SKILLS DEVELOPMENT INFORMATION

- Certificate of completion of the course "Challenges and Opportunities in Higher Ed EFL Teaching" (October 2020).

- International Congress of Teachers of Russian Literature (November 2021)
- Certificate of completion of the course "Innovative technologies of teaching modern Turkic languages and literature" (11/23/2021 to 12/9/2021)
- Certificate of completion of the course "On Being a Scientist" (October 2022)
- Certificate of completion of the course "Bi, translanguaging in culture and society" RUDN (June 2021)

PERSONNEL QUALITIES

Conscientiousness, benevolence, decency.

Native language Russian

LANGUAGE	UNDERSTANDING		SPEAKING	WRITING
	Listening	Reading	Oral speech	
Kazakh	A2	A2	A2	A2
LANGUAGE CERTIFICATE:				
English	C2	C2	C1	C1
IELTS 8.0				

Digital skills

Microsoft Office (Word, Excel, Power Point)

Other skills (hobbies)

Reading, music

ADDITIONAL INFORMATION



Main publications

1. Mythologism and mystery in the symbolist novel by A. Bely ("The Baptized Chinese") // Acta Slavica Iaponica/Slavic Research Center of Hokkaido University. – Hokkaydo, 2007. - №1 (45). – Vol. XXIV.
2. Implications of the Myth in The Black Prince by Iris Murdoch // 4th International IDEA Conference: Studies on English: Book of abstracts. – Manisa: Celal Bayar University, 2009.
3. Concept of theatricality in the interpretation of the postmodern novel // Bulletin of Karaganda University. – Philology series. – 2019. – №2 (94).
4. The role of linguistic destruction in the discourse of dystopia // New Century Science: Problems and new approaches: Materials of the International scientific and Practical Conference.
5. Destruction of the Pretext in Dystopia ("The Slynx" by T. Tolstaya) // Bulletin of Karaganda University. Ser. "Philology". – 2020. – № 3(99).
6. Explication of the "Book" Concept in Lexicographic Representation // Bulletin of Karaganda University. Ser. "Philology". – 2021. – № 4 (104).
7. Anti-myth of Book: The Concept Explication in the Context of Digital Environment // European Proceedings of Social and Behavioral Sciences EpSBS. – 2021. – Vol. 120.
8. The Concept of Book in Dystopia: to the Question of Genre Determination // Bulletin of Karaganda University. Ser. "Philology". – 2022. – № 4 (108).
9. Theatrical convention in the novel by W. Golding "Rituals of swimming" // Bulletin of Karaganda University. – Philology series. – 2007. – №1 (45).

The number of published works: 20, of which:

- in publications recommended by the Ministry of Education and Science of the Republic of Kazakhstan - 8;
- in the RSCI database – 2;
- textbooks, manuals, electronic textbooks (co-authored) - 3.

Courses

1. Russian Language
2. Literary Criticism
3. History of Russian Literature
- 4.
- 5.

Professional and scientific interests

- Russian and foreign literature of the 20th century .
- teaching Russian as a foreign language
- cognitive linguistics

SCIENTIFIC DATABASES IDENTIFIERS

Researcher ID:
ORCID ID:
RSCI:
Author ID Scopus: