

PERSONAL INFORMATION**Natalya Alexandrovna Finogenova**

- 📍 The Republic of Kazakhstan, Karaganda city, 1 Mukanov str.,
- 📠 Building 9
- ✉️ foreign_lang@ksu.kz

**PLACE OF WORK,
POSITION**

Karaganda University named after academician Ye.A. Buketov,
The Theory and practice of Translation chair
Senior Teacher

**SCIENTIFIC DEGREE,
SCIENTIFIC TITLE
(ACADEMIC DEGREE)**

Master of Arts

WORK EXPERIENCE

11 years

Place and date

2014- present
Academician E.A. Buketov Karaganda State University (Karaganda, Kazakhstan)
Chair of Theory and Practice of Translation
Teaching linguistic disciplines

**EDUCATION AND
PROFESSIONAL TRAINING****Education**

- 2004-2008 Karaganda State University, Faculty of Foreign Languages,
- Specialty: Foreign Philology (English), Bachelor of Arts
- 2010 -2012 Central Kazakhstan Academy
- Specialty: Philology, Master of Arts

Professional trainings,

- IELTS
- CELTA

LANGUAGE**Russian****English**

LANGUAGE	UNDERSTANDING		SPEAKING	WRITING
	Hearing	Reading	Oral speech	
Russian	C2	C2	C2	C2
English	C2	C2	C2	C2

Main disciplines

English for IELTS, Practical grammar of the foreign and native languages, Home reading, The Foreign language (Professional), The Professional foreign language in the context of cross-cultural communication, Practical course of phraseology, The theory and practice of cross-cultural communication, Basic English, Practical course of fiction literature, Public Speaking.

Publications

1. Новелла Хорхе Луиса Борхеса «Три версии предательства Иуды» в литературе постмодернизма. Қазақстанның Ғылымы мен өмірі. – Астана, 2018. -№7 (72). С. 185-186. (ARTICLE)
2. Концепция «Мир как текст» в романе Джюлиана Барнса – «Попугай Флобера». Cutting-edge science-2019: Materials of the XV international scientific and practical conference. -Шеффилд, 2019. – Vol.10. -C. 59-63 (ARTCLE)
http://www.rusnauka.org/cgibin/search/step7_info_new.cgi?id=252003&idw
3. The notion of comfort as a quirk of mentality. Trends of modern science-2019: Materials of the XV international scientific and practical conference - Шеффилд, 2019. – Vol. 11. -C. 22-25. (ARTICLE)
4. Some common steps of language awareness. Қарағанды университетінің хабаршысы. - Қарағанды, 2019. – №4(96). С. 96-101.. (ARTICLE)
<https://foreignlanguages-vestnik.ksu.kz/archive>
5. Практика художественного перевода Практика художественного перевода: практикум / Н.А. Финогенова, А.Қ. Мұқажан, В.О. Клунная: учеб. электрон. изд. — Караганда: Изд-во Караганда, 2020. (TRAINING MANUAL)