

PERSONAL INFORMATION

Zolotareva Larisa Romanovna

Republic of Kazakhstan, Karaganda city, Karbyshev street

KarU named after E. A. Buketov



zolotareva-larisa@yandex.ru

| Date of birth: 27.07.1944

PLACE OF WORK,

KarU named after E.A. Buketov

Professor of the Department of Fine Arts and Design

POSITION

ACADEMIC DEGREE, ACADEMIC TITLE(ACADEMIC RANK)

candidate of pedagogical sciences, associate professor of the Higher Attestation Commission, professor of art history of the Higher Attestation Commission of the Ministry of Education and Science of the Republic of Kazakhstan; Academician of the Academy of Pedagogical Sciences of Kazakhstan, Academician of the Academy of Arts of the Republic of Kazakhstan;

Honorary Doctor of Science of the RAM of Kazakhstan, Honored Worker of E.A. Buketov KarSU, excellent student in education of the Republic of Kazakhstan, excellent student in the sphere of culture and art of the Republic of Kazakhstan

EXPERIENCE

Place and date

- 1966-1974 – teacher of secondary school, Karaganda
- 1974-1992 – Lecturer, Senior Lecturer at the Department of Philosophy in the disciplines “History of Art”, “Aesthetics”
- 1992 – Associate Professor of the Department of Fine Arts, KarPI
- 2001 – 2022 – Professor of the Department of Fine Arts and Design of KarSU named after. E.A. Buketova

- 2023 – to date – Honored Professor of the Department of Fine Arts and Design, Karaganda University named after. E.A. Buketova

EDUCATION AND INTERNSHIPS

Education

- graduated from the Karaganda State Pedagogical Institute (with honors);
- graduated from the Ural State University named after. A.M. Gorky (now the Ural Federal University named after the first President of Russia B.N. Yeltsin) with a degree in “History of Art” (with honors), with the qualification “Art critic”

Internships, scientific business trips

- 07/11/2007 – art history internship (Uffizi Gallery, Pitti, Italy)
- July 27, 2007 – art history internship (Mazarin Library, France)
- 07/26/2007 – art history internships (Louvre Museum, Musée d'Orsay, France)
- 07/28/2007 – art history internship (Center J. Pompidou, Paris, France)
- 06.09.2007 – art history internship (National Art Gallery of Prague, Czech Republic)
- 05.09.2007 – art history internship (Charlemagne University of Prague, Czech Republic)
- 08/01/2007 – art history internship (Research Museum of the Russian Academy of Arts, Russian Federation)
- 08/27/2007 – art history internship (National Museum of the Czech Republic, Czech Republic)

INTELLIGENCE ABOUT THE INCREASE QUALIFICATIONS

- September 1, 2000 – June 30, 2001 – one-year institute for advanced training at the A. Gorky USU with a specialty in “Cultural Studies” (Diploma of professional retraining, USU, Russian Federation)
- August 30, 2005 - Beginner. computer literacy course in computer office work (Certificate 476/08, Training Center of the Inter-ComputerService company)
- July 20, 2007 – advanced training courses “Art Education” (Certificate, Heidelberg, Karlsruhe, Heidelberg Higher School of Education)
- September 1, 2007 – advanced training courses “Psychology of Art” (Certificate, Prague, ISSA EECERA)
- May 30, 2008 – advanced training courses “Modern problems of theory and history of culture” (Certificate No. 109008, KarSU named after E.A. Buketov)
- April 4, 2012 – advanced training courses “Teaching methods using distance learning technology” (Certificate No. 279012, KarSU MS. E.A. Buketova)
- 09 – 10 October 2014 – advanced training courses “New territories of art” (Certificate, Center for Contemporary Culture “Dasht-i-Art” / NGO “Laboratory of

Social Development, Kazakhstan / with the support of HIVOS”) (Karaganda),
Regional Museum of Fine Arts of Karaganda

- January 20, 2018 – advanced training courses “Methods of teaching fine arts and design in modern education” (Certificate No. 834018, KarSU)
- 09 – 14 September 2019 – advanced training courses “Preparation of university teachers for teaching using distance learning technologies” (Certificate No. 451019, KarSU named after E.A. Buketov)
- January 9, 2020 – advanced training courses “Heritage of the Great Silk Road in the works of Kazakh artists” (Certificate, KSU),
- January 11-24, 2021, online courses in the advanced training program “Innovative integration processes in design and art education” (Certificate No. 013, National Academy of Design, Nur-Sultan)
- 03/31/2021 – Master class from architect A. Fedyanin “Participation in international architectural competitions” (Union of Architects of the Republic of Kazakhstan)
- from 09 to 01/21/23, she took a refresher course “Developing the competencies of a university teacher in organizing distance and online learning for 72 hours. Certificate of NJSC "KarU im. E.A. Buketova", reg. No. 223023

PERSONAL QUALITIES

- performance,
- professionalism,
- creativity of thinking

Knowledge of languages

Native language Russian

Language name

	understanding		speaking		writing
	hearing	reading	oral speech	written language	
Kazakh language	A 1	A 1	A 1	A 1	A 1
English language	A 1	A 1	A 1	A 1	A 1
German language	A 1	A 1	A 1	A 1	A 1

Computer skills

- OWNERSHIP OF MS OFFICE PACKAGE (ACCESS, EXCEL, POWER POINT, WORD),
- GRAPHIC EDITORS (PICTURE MANAGER),
- WORKING WITH EMAIL,
- WORK WITH DIFFERENT BROWSERS (OPERA, FIREFOX, CHROME, INTERNET EXPLORER), PLATONUS
- working with office equipment

Other skills (hobbies)

Reading, travel, art history publications of articles, textbooks, monographs; dancing

ADDITIONAL INFORMATION

Main publications

1. Zolotareva L.R. History of Arts of Kazakhstan: textbook. – Karaganda: Publishing House of KarSU, 2000. – 332 p., ill.
2. Zolotareva L.R. Culturological foundations of multi-art education: monograph. – Saarbrücken, Germany: LAP LAMBERT Academic Publishing, 2012. – 510 s., tab.
3. Zolotareva L.R. The state of art education in the Republic of Kazakhstan and the problems of modernization // Science and education: modern trends: coll. monograph. – Cheboksary: TsNS «Interactive Plus», 2013. – 269 p.
4. Zolotareva L.R. The Issues and Tendencies of Arts Education Modernization in the Republic of Kazakhstan. – Review of European Studies. – Vol. 7, No. 7 June 2015. – Publisher: Canadian Center of Science and Education. – p. 385 – 393 (co-author).
5. Zolotareva L.R. An artistic picture of the world of nomads (Kazakhs) in the context of the idea of Eurasianism: coll. monograph. – Peoples, ethnic groups, nations: issues of culture, statehood and art. Collect. monograph – Novosibirsk: SibAK, 2015. – 240 p.
6. Zolotareva L.R. Current problems of modernization of art education in Kazakhstan. - International scientific professional periodical journal «THE UNITY OF SCIENCE» / publishing office Friedrichstrabe 10 – Vienna – Austria, 2015, p. 88 – 92.
7. Zolotareva L.R. Description and analysis of a work of art: textbook RUMS. – Almaty: Epigraph Publishing House. 2nd ed., 2016. – 272 p., ill.
8. Zolotareva L.R. Museum studies: textbook. – Almaty: Epigraph Publishing House. 2nd ed., 2016. – 390 pp., ill.
9. Zolotareva L.R. Pedagogical art criticism: monograph. – Almaty: Epigraph Publishing House. 2nd ed., 2016. – 390 pp., table.
10. Zolotareva L.R. Psychology of artistic creativity: textbook. – Almaty: Epigraph Publishing House. 2nd ed., 2016. – 368 pp., table, illus.

11. Zolotareva L.R. Modern design: textbook. RUMS manual. – Almaty: CyberSmith Publishing House, 2017. – 248 p., ill.
12. Zolotareva L.R. The Great Silk Way – is the source of artwork of painters from Kazakhstan. - Vestnik KarGU. Seret. Pedagogy. – 2017. – No. 3 (87). - S. 94-99.
13. Zolotareva L.R. History of material culture and design: textbook MON RK. - Karaganda: Izd-vo KarGU; LLP "Medet Group", 2020. - 257 p. + CD
14. Zolotareva L.R. The legacy of the Great Silk Road in the context of world culture: a monograph. - Karaganda: Izd-vo TOO "Medet Group", 2020. - 185 p., il. (in co.).
15. Zolotareva L.R. The study of Chokan Valikhanov's ethnic and artistic heritage at the lessons of History of Kazakh Art. – Bulletin of KarSU. Ser. Pedagogy. – 2020. – No. 1 (97)/2020. – P. 38 – 47.

The number of published scientific and educational works is more than 380, of them:

- in journals based on Scopus – 1;
- in journals recommended by the Committee for Education and Science of the Ministry of Education and Science of the Republic of Kazakhstan - 46;
- in publications placed in the RSCI database, including journals from the list of Higher Attestation Commissions - 50;

monographs – 12, including collective ones – 5;
 textbooks, teaching aids, electronic textbooks – 35;
 art publications in the media – 207.

Participation in implementation scientific projects

1. «Culturological foundations of polyartistic education» (2010–2015, KarSU)
 2. Art education in the Republic of Kazakhstan: Understanding national traditions and bringing cultures closer together (2010, UNESCO Moscow Office, 2010; UNESCO Almaty Office, 2010; customer - Kazakh National Federation of UNESCO Clubs, 2010)
- International scientific projects:
3. Pedagogy of art as a new direction of humanitarian knowledge / «Culturological aspects of multi-art education of bachelors of art: problems and prospects» (2007, Moscow. RAO, “Institute of Art Education”) (status - executive executor)
 4. Study of the ideas of L.S. Vygotsky: crossing borders / Exploring Vygotsky's ideas: Crossing borders (2007, Prague, Czech Republic) (status – executive officer)
 5. Scientific research into art education and its development / «Art Education Research and Development Congress» / «The cultural concept of polyart education» (2007, Germany, Heidelberg, Karlsruhe) (status – executive officer)
 6. Art practice in the largest museums of the world: Italy / Art practice in the largest museums of the world: Italy (2007) (status – performer)

7. Art practice in the largest museums of the world: France / Art practice in the largest museums of the world: France (2007) (status - executor) Republican ethnocultural projects under the Ruhani Zhangyru program (responsible executor)
8. Republican competition - UNESCO project «Children draw the world. Kazakhstan»/National Committee of the Republic of Kazakhstan for UNESCO and ISESCO (2014)

Creative projects

9. Kazakh heroic epic in fine arts and music (2018)
10. The image of Kurmangazy in painting, graphics, plastic arts (2018)
11. Creative horizons «Abai's themes». The image of Abai in graphics and painting (2019)
12. Ethno-artistic heritage of Chokan Valikhanov (2019)
13. Ethnoconcept “The steppe” in fine arts of artists of Kazakhstan (2020)
14. The legacy of Al-Farabi in art history and cultural understanding (2020)
15. The image of Dzhabambul Dzhabayev in fine art (2021)
16. Olzhas Suleimenov: “There is no East, and there is no West.” There is a big word - EARTH!». The image of Olzhas Suleimenov in the visual works of Kazakh masters (2021)

Membership in professional scientific organizations

- Member of the Union of Artists of Kazakhstan (Art History, 1995)
- Member of the Board of the NGO “Creative Union of Artists of Karaganda” (until 2010)
- Member of the All-Russian Organization “Association of Art Critics”, 2002
- Member of the Council for Comparative Pedagogy of Kazakhstan, 2008
- Member of the Kazakhstan National Federation of UNESCO Clubs, 2010
- Full member of the Academy of Pedagogical Sciences of Kazakhstan, 2015
- Full member of the Academy of Arts of the Republic of Kazakhstan, 2020

Awards and titles

- Badge “Excellence in Education of the Republic of Kazakhstan” (1995)
- Certificate of honor from the akim of the Karaganda region (2005)
- Holder of the title “Best University Teacher” (MES RK, 2006 – 2007)
- Certificate of honor from KarSU named after. E.A. Buketova (2009)
- Diploma from KarSU named after. E.A. Buketova “For contribution to the development of art education” (2009)

- Anniversary medal «40 years of KarSU named after. Academician E.A. Buketov» (2012)
- Diploma of the Laureate of the Prize named after Professor S.K. Dosmagambetova (2012)
- Certificate of honor from the Public Association of the Creative Union “Union of Artists of Karaganda” (2013)
- Diploma of Laureate of the Siberian Association of Consultants of the Russian Federation (2013)
- Diploma of Laureate of the Siberian Association of Consultants of the Russian Federation (2014)
- Certificate of honor from the Department of Culture, Archives and Documentation of the Karaganda region «Қарағанды Суретшілер Одағының 50-жылдық мерейтойына орай, облыстың қоғамдық өміріне белсене қатысқаны және бейнелеу өнерінің дамуына қосқан үлесі үшін» (2014)
- Letter of gratitude from the Karaganda Regional Museum of Fine Arts (2017)
- Diploma of the Laureate of the Russian Science Day (2020)
- Certificate of honor from Akim of Karaganda (2021)
- Diploma of the Laureate of the Russian Science Day (2022)
- Medal «Еңбек ардагері» (2023)
- Нагрудный знак «Отличник сферы культуры и искусства» (2023)

Courses taught

1. World Art History
2. History of arts of Kazakhstan
3. History and theory of fine arts
4. History and theory of visual art
5. Description and analysis of a work of art
6. Psychology of artistic creativity
7. History of art education
8. History of material culture and design
9. Styles and trends in design
10. Modern design
11. Management of coursework and diploma works

Sphere professional and scientific interests

- Culturological foundations of polyart education
- Art history – artistic picture of the world
- Psychology of artistic creativity

- Pedagogical art criticism
- Fine arts and architecture of Central Kazakhstan
- “Languages” of art
- Interrelation and synthesis of arts in the history of artistic culture
- Design as a sphere of culture

IDENTIFIERS

scientometric

DATABASES

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Идентификатор jMwOPИHЦ: at the registration stage

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