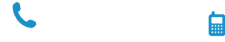


PERSONAL INFORMATION



REZINA ZHUMABEK

📍 Republic of Kazakhstan, Karaganda city, 28 Universitetskaya Street,



✉️ r.jumabek-59@mail.ru



🗣️ | **Date of birth:** 06.02.1959

PLACE OF WORK, POSITION

Associate Professor of the Department of Fine Arts and Design, Faculty of Pedagogy, Karaganda State University named after Academician E. A. Buketov

SCIENTIFIC DEGREE, SCIENTIFIC TITLE (ACADEMIC DEGREE)

Candidate of Philosophical Sciences

WORK EXPERIENCE

Place and date

Associate Professor of the Department of Fine Arts and Design, Faculty of Pedagogy, Karaganda State University named after Academician E. A. Buketov

EDUCATION AND PROFESSIONAL TRAINING

Education

- 1985-1990-Karaganda Pedagogical Institute
- specialty: teacher of fine arts, drawing and labor
- Full-time target postgraduate study in the Department of Kazakh Philosophy of the Institute of Philosophy of the National Academy of Sciences of the Republic of Kazakhstan. 1994-1997.

**Professional trainings,
Scientific trips**

– Internship of the Academy of Sciences of the Kazakh SSR Institute of History, Archeology and Ethnography named after Ch. Valikhanov 1991-1993.

**SKILLS
DEVELOPMENT
INFORMATION**

- Development of multimedia and interactive tools in the educational process and methods of education in the context of credit technologies of the E. A. Buketov Karsu in 2010.
- Management in the learning process administrative management.2011 Karsu named after E. A. Buketov
Och methods of education on distance learning technology 2012 Karsu named after E. A. Buketov

**PERSONNEL
QUALITIES**

Native language
Kazakh

LANGUAGE	UNDERSTANDING		SPEAKING	WRITING
	Hearing	Reading	Oral speech	
Kazakh	LANGUAGE CERTIFICATE:			
English	LANGUAGE CERTIFICATE:			
German	LANGUAGE CERTIFICATE:			
Spanish	LANGUAGE CERTIFICATE:			
French	LANGUAGE CERTIFICATE:			

Digital skills USER: MICROSOFT OFFICE (WORD, EXCEL, POWER POINT).

Other skills (hobbies) Reading, visual arts

**ADDITIONAL
INFORMATION**

Өнер саласында үзіліссіз білім берудің алғышарттары. Индустрия дизайна и технологии.-№03.-2008.-Б.68.

Өнер саласында оқытудың жаңа талаптары мен тың ұсыныстары. Еуразия өңірінде көркем-педагогикалық білім берудің қазіргі жағдайы және болашағы:Халықаралық ғылыми-әдістемелік конференция материалдары(15-16 мамыр)-Астана:Л.Н.Гумилев атындағы ЕҰУ баспасы,2009.-Б.127-129.

Көркем өнердің тәрбиелік маңызы. Қазақстан Республикасында графикалық білім берудің дамуы.Мектептегі графика және жобалау:Аймақтық ғылыми-практикалық конференция материалдары (22 сәуір2011),-Қарағанды:ҚарМУ баспасы,2011.- Б.169-172.

Дәстүрлі өнерді зерттеудің өзекті мәселелері. «Ғылым және білім – «Қазақстан – 2030» стратегиясының жетекші факторы»(№3 Сағынов оқулары)- Қарағанды:ҚарМТУ баспасы 2011.- Б.- 200-201.

Main publications

The Issues and Tendencies of Arts Education Modernization in the Republic of Kazakhstan Review of European Studies. – Vol.7, No. 7 June 2015. – Publisher: Canadian Center of Science and Education. – p. 385 – 393 Zolotareva L., Karipbayev Z. Burtibayeva A.,Bodikov S.

Культура – методологическая основа содержания, исследования и прогнозирования образования. «The Europe and the Turkic World: Science, Engineering and Technology»: materials of the international scientific-practical conference. – Side, Turkey: Regional Academy of Management, 2016. – С. 313 – 320. Золотарева Л.Р.

Development of art perfection and creativity during the art-teacher training. EDUCATION and SCIENCE without borders. Journal volume 7 № 14 (2/2016). Praha. LarissaR. Zolotareva

Participation in the implementation of scientific projects

Membership in professional scientific organizations

Member of the Kazakhstan National Federation of UNESCO Clubs

Awards and titles

Courses

1. material culture and design history
2. composition
3. art history
4. psychology of artistic creativity
5. styles and trends in design

Professional and scientific interests

National features of contemporary art and design. Anthropological principles of art. Philosophy of culture and art. Synthesis: Religion, art, and science. Semiotics of art. Sign systems of culture. Genesis and evolution of art forms.

**SCIENTIFIC
DATABASES
IDENTIFIERS**

Researcher ID:
ORCID ID:
RSCI:
Author ID Scopus: