

PERSONAL INFORMATION

KALMAKHANOV MADIKHAN



Republic of Kazakhstan, Karaganda city, Karbyshev street 7,
KarU named after E. A. Buketov



✉ Kalmahanov_madi@mail.ru



| Date of birth: 02/11/1974

PLACE OF WORK, POSITION

E. A. Buketov KarU, Senior Lecturer of the Department of Art and Design

SCIENTIFIC DEGREE, SCIENTIFIC TITLE (ACADEMIC DEGREE)

Master of Pedagogical Sciences

WORK EXPERIENCE

26 years old

Place and date

- 1997. Teacher of the Department of Art and Design, Professional Art Faculty of the E. A. Buketov KarSU.
- 2004. Senior lecturer of the Department of Art and Design, Professional Art Faculty of the E. A. Buketov KarSU.
- 2012. Senior Lecturer of the Department of Art and Design, Faculty of Pedagogy, E. A. Buketov KarSU

EDUCATION AND PROFESSIONAL TRAINING

Education

- 1989 1989-1992. Republican Art College of Alma-Ata
- 1992 1992-1997. Kazakh State Art Academy, specialty "Easel painting" Almaty
- 2012-2014. E. A. Buketov KarSU "5B010700-Fine Arts and Drawing" Bachelor of Education
- 2014-2016. E. A. Buketov KarSU "6M012000-Professional training" Master of Pedagogical Sciences

Professional trainings, Scientific trips

- 2015. Pedagogical, 2-week internship at Charles University. Czech Republic, Prague

SKILLS DEVELOPMENT INFORMATION

- Creative work in a personal workshop (CONSTANTLY)
- 2012. Certificate of advanced training – Teaching methods for distance learning technology, FPC. A hag.
- 2018. Certificate No. 835018 of 20.01.18 (36 hours) "Methods of teaching fine arts and design in modern education", E. A. Buketov KarSU, Karaganda.
- 2019. "Preparation of a university teacher for training with the use of distance educational technologies" (36 hours)
- 2019. «DEVELOPING INCLUSION, EQUITY and ACCESS in HIGHER EDUCATION»

PERSONNEL QUALITIES

Native language Russian

LANGUAGE	UNDERSTANDING		SPEAKING	WRITING
	Hearing	Reading	Oral speech	

Digital skills USER: MICROSOFT OFFICE (WORD, EXCEL, POWERPOINT)

Other skills (hobbies) Fishing

**ADDITIONAL
INFORMATION**

Main publications

1. Theoretical foundations in composition – one of the categories of art studies in the preparation of Bachelor of Arts. Bulletin of the Karaganda University. Pedagogy series. – 2014. – №1 (73). – Pp. 76-80
2. Priority directions of art education in Kazakhstan Bulletin of Karaganda University. Pedagogy series. – 2015. – №2 (78). – Pp. 214-218 in collaboration with Professor Zolotareva L. R.
3. Research of the creative process in the framework of the training of artistic and pedagogical personnel.. – 2015 - №1(4) – P. 145-151 in collaboration with Professor Kazimova D. A.
4. Preparing future teachers to use innovative teaching technologies in practice. Actual scientific research in the modern world: XIII International Scientific Conference, - Issue 4 (24), part 1. - Pereyaslav-Khmel'nitsky, 2017, - p. 74-76 // <https://iscience.in.ua/arkhyv/26-27-aprelya-2017/politicheskije-nayku>
5. STRUCTURE AND CONTENT OF THE COURSE "HISTORY AND THEORY OF VISUALART". (KKSON) KAZNPU named after ABAI 3 (40)2019 in co-authorship with Professor Zolotareva L. R.

Participation in the implementation of scientific projects

- 2001. Participation in the modeling of the monument "Defenders of the Fatherland" in Astana
- 2001. Participation in the modeling of the heraldic panel "Monument to Metallurgists" in Temirtau
- 2001. Participation in the modeling of the park sculpture "Eurasia", the ethnopark of Karaganda.
- 2008 Participation in the Republican Symposium of Painters. Shchuchinsk.
- 2015 Republican exhibition dedicated to the 550th anniversary of the formation of the Kazakh Khanate. Almaty.
- 2015. Execution of a sculptural composition based on the architectural and artistic project of G. Satpayev "Tagzym»:
 - "To the memory of the fallen heroes in peacetime "G. Satpayev
 - "To the memory of those who died in autogenic disasters" (co-author) G. Satpayev
 - "To the memory of the repressed" (co-author) G. Satpayev
 - "To the memory of the home front workers" G. Satpayev
- 2016. Performance of the decorative and sculptural composition "Sary-Arch" by G. Satpayev
- 2016. Personal exhibition of paintings in the gallery "GRUZIGNAK" Germany, Berlin.
- 2016. Personal exhibition in the Museum of Local History of the first President, dedicated to the 25th anniversary of independence of the Republic of Kazakhstan, Temirtau.
- 2017. Performance of the decorative sculptural composition "Shashu"
- 2018. Performance of decorative and sculptural compositions: "Silence" (co-author) Karaganda
- "Sary-Arch" (co-author) Karaganda
- "Family" Karaganda
- Certificate of state registration of rights to the object of copyright "Shashu" (sculpture), No. 1828 dated 27.07.2017.
- Certificate of state registration of rights to the object of copyright "Family" (sculpture), No. 2810 dated 29.08.2018-2018. Regional competition dedicated to the 350th anniversary of Bukharzhyrau named after P. Botakar. (1st place)
- 2018. Republican exhibition "Connection of times – connection of generations". Almaty.
- 2018. Group exhibition "1+2". Karaganda.
- 2019. Group exhibition "Nomads" in the gallery "GRUZIGNAK" Germany, Berlin.
- - 2019 Participation in the International Symposium of Artists of the Turkic-speaking countries Cyprus, Nicosia.
- 2019 Participation in the scientific and practical plein air "On the sacred places of Kazakhstan". Ulytau.
- 2020 Participation in the online symposium "Zhelsiz tunde zharyk ai" among artists in graphics and painting of the Aktobe Museum of Art.
- 2020g. Personal exhibition in the gallery "Altyn Gasyr" of the Union of Artists of Karaganda 06.11.2020
- Participant of more than 10 international, 25 republican, 50 regional exhibitions.

- 1999 Member of the Union of Artists of the Republic of Kazakhstan (certificate No. 72).
- 2010 Corresponding member of the Academy of Arts of the Republic of Kazakhstan

(certificate No. 201 dated 07. 09. 2010).

Membership in professional scientific organizations

Awards and titles

- 1998-Winner of the first republican festival of creative youth "Shabyt" in Astana, nomination painting.
- 2001. Diploma winner of the Fourth International Festival of Creative Youth "Shabyt" in Astana, nomination painting
- 2016. Medal of the President of the Republic of Kazakhstan dedicated to the 25th anniversary of Independence of the Republic of Kazakhstan. № 15519

Courses

1. Painting
2. Sculpture and plastic anatomy
3. Drawing
4. Composition
5. Color science

Professional and scientific interests

Visual art. (painting, drawing, sculpture, DPI).

SCIENTIFIC DATABASES IDENTIFIERS

Researcher ID:

ORCID ID:

RSCI:

Author ID Scopus: